

Chorin Strathspey

4 x 40 bar Strathspey (optional 4 x 32), 4 couple set September 2006

For SCD weekend at Chorin, 3-5 November 2006



Music Description

Bars

Strolling around the cloister

1-8 Double-ended snowball grand chain: 1st and 4th couple start by crossing over on ends; two bars per person. All finish on opposite sides. Continue to hold left hands for:

Gothic vaults – monks' version, slow

- 9-12 Top two couples and bottom two couples respectively turn left-hand $\frac{1}{2}$ wheel to opposite sides.
- 13-16 Middle couples (1s and 4s) turn right-hand $\frac{1}{2}$ wheel, as top and bottom couple (2s and 3s) respectively continue to turn left-hand once around.
- 17-20 Top two couples and bottom two couples respectively turn left-hand $\frac{1}{2}$ wheel.
- 21-24 Middle couples (2s and 3s) turn right-hand $\frac{1}{2}$ wheel to own sides, as top and bottom couples (1s and 4s) respectively continue to turn left-hand once around. (2s and 3s have thus exchanged places.)

Gothic vaults – optional city version, quick

- 9-10 Top two couples and bottom two couples respectively turn left-hand $\frac{1}{2}$ wheel to opposite sides.
- 11-12 Middle couples (1s and 4s) turn right-hand $\frac{1}{2}$ wheel, as top and bottom couple (2s and 3s) respectively continue to turn left-hand once around.
- 13-14 Top two couples and bottom two couples respectively turn left-hand $\frac{1}{2}$ wheel.
- 15-16 Middle couples (2s and 3s) turn right-hand $\frac{1}{2}$ wheel to own sides, as top and bottom couples (1s and 4s) respectively continue to turn left-hand once around. (2s and 3s have thus exchanged places.)

Intricate friezes

- 25-28 1st couple in promenade hold dances down the middle and then dances $\frac{1}{2}$ reel with ladies, while 4th couple dances up the middle and then dances $\frac{1}{2}$ reel with men.
- 29-32 1st couple dances up the middle and then dances $\frac{1}{2}$ reel with men, while 4th couple dances down the middle and then dances $\frac{1}{2}$ reel with ladies.
- 33-40 1st couple dances a Rondel* with 3rd couple, while 4th couple dances a Rondel with 2nd couple.

New top and bottom couples.

*Rondel

Figure starts with dancers in 1st place holding nearer hands & facing dancers in 2nd place who also hold hands & face up.

- 1 2s make an arch & dance up while 1s dance down under arch.
- 2-3 2s cross (2nd lady passing in front of 2nd man) & both dance into 1st place on opposite sides while 1s cross (1st lady passing in front of 1st man) & both dance into 2nd place on opposite sides.
- 4 Men make an arch & dance across while ladies dance under arch & across.
- 5-6 Men cross over (1st man passing in front of 2nd man) & dance in to meet partner (as at start of figure) while ladies cross (1st lady passing in front of 2nd lady) & also dance in to meet partner.
- 7-8 2s make an arch & dance up to 1st place while 1s dance under the arch to 2nd place.